

Don't tell me who you are, showne your





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EXTENDING VIDEO CAMPAIGN TO BANNER ADS?

I saw Swiggy new campaign banner ad and it got me thinking: Do we really need to use the same video campaign idea for banner ad, given the significant

difference in the time spent on a banner ad versus a video ad? The time a brand get to connect with a user these days is as less as 3 seconds.

If someone hadn't already watched thematic video ad with Juhi Chawala, one might struggle to understand the context of banner ad. Though in Swiggy's case it is easy to connect the dots (as many experienced advertising & marketing professionals like Yash Kulshresth & bodhisatwa dasgupta have mentioned in the comments too :))

There is no perfect formula and we all learn by testing our hypothesis;)

Why does this matter?

Less

FOMO

Scrolling

Algos

Swiping

Anxiety

2 hours per day



Source: GWI Global Study, June 2024

DO WE HAVE YOUR ATTENTION?

Attention



Without attention, ads cannot have an emotional impact, and without emotion, marketers are unlikely to build brands for the long term.

Cheaper CPM's may increase your impressions, and you may be reaching high "viewability" goals, but this reach is not effective unless your ad has really been noticed by the consumer.

Introducing Dr. Karen Nelson-Field

Founder and CEO of

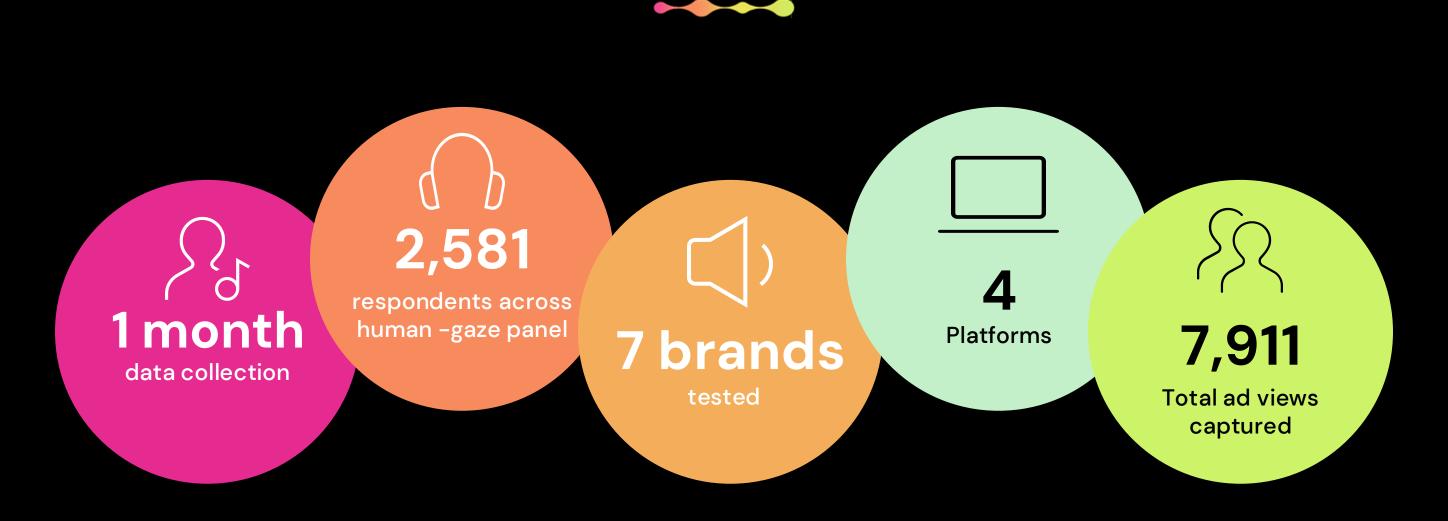


Amplified Intelligence is a leading global measurement company that has established a unique and effective method to quantify and activate Attention metrics for advertisers in order to improve campaign performance.

More about **Karen**



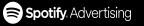
Data Collection



Introducing STAS



The key comparable metric within attention research is STAS, an index measuring exposed and non exposed to obtain a platform benchmark that determines Attention effectiveness.



POP QUIZ

Spotify India - A comparison

(30" ad length only)

Benchmarks (30")	Active Attention Seconds	STAS	Country
Big Screen	24.0	-	Global
Spotify Video	17.3	150	IN
Spotify Overall	-	130	IN
Spotify Audio only	-	127	IN
Spotify Audio only	_	122	AU
Large Screen VOD	11.7	112	Global
Non-Spotify Audio	-	116	AU
YouTube	10.1	142	IN
Instagram	3.6	126	IN
Scrollable Socials	2.6	109	Global
Scrollable OLV	2.0	103	Global

0.1 The Results



71%

increase in attentive seconds compared to short-form video platforms

380%

surge compared to social media platforms

Video on Spotify is highly effective in driving both attentive seconds and STAS.

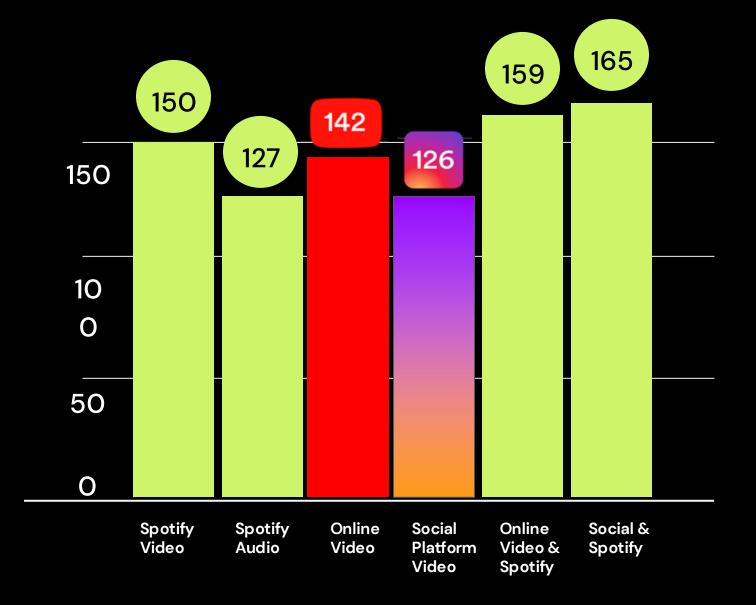


O2. RESULTS



A combination of Spotify and Video/Social platforms drives a significant impact in STAS scores.

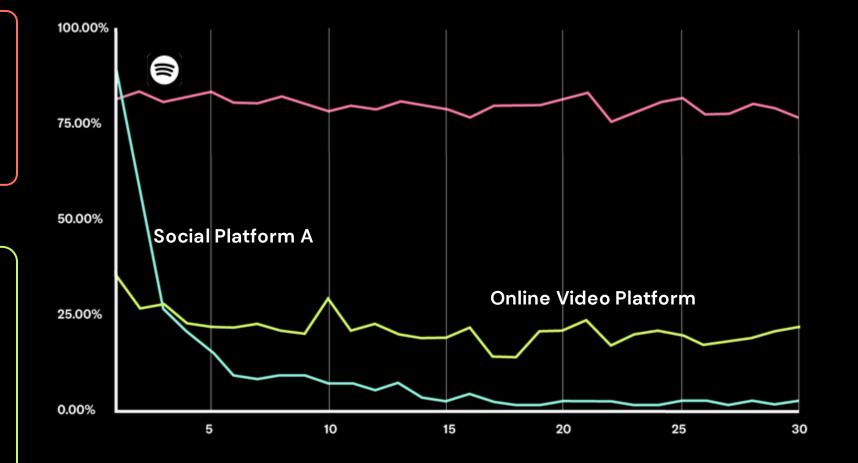
Attention STAS Index Scores



Marketers aim to achieve SLOW rate of Attention <u>DECAY</u>

FAST: Lots of active attention early, then a super fast and steep drop off.
These are high scroll, skippable formats.
(Observed for Social platform A here)

SLOW: Active and passive attention is largely stable across the entire course of the view. These are formats that are NOT scrollable or skippable. (Observed for Spotify and Online Video Platform here. Spotify demonstrates a higher level of attention at the start.)



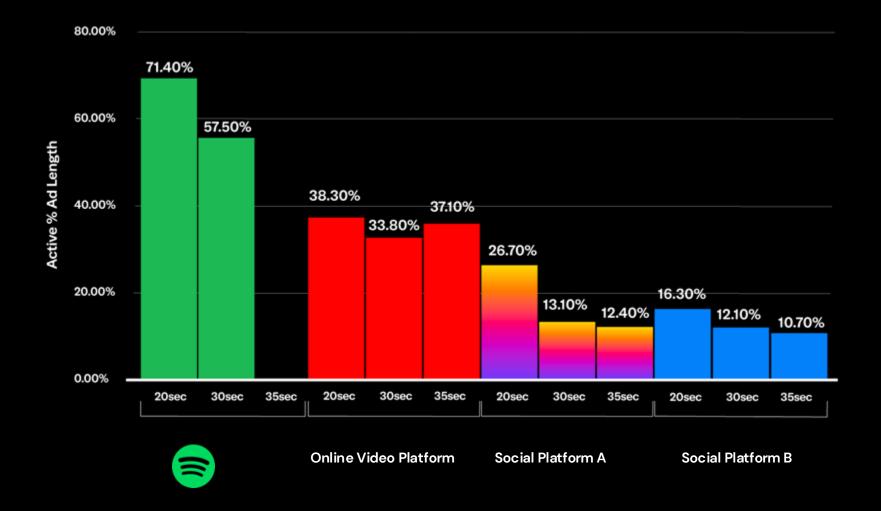


03. The Results



Spotify is able to command attention for longer ad formats.

Providing more canvas to tell your story.





75%

of millennials and Gen Zs in India view audio as a mental health resource.²

Personalisation drives Emotional Connection



Spotify listeners are happy to hear it – literally.

Regardless of what they listened to, the majority of Sonic Science participants reported a mood boost after tuning into Spotify¹.





+15%

feel happier and more relaxed after streaming audio on **Spotify** vs. scrolling on social media

04. The Results



Elasticity by Platform

The elastic range between best and worst creative is the largest on Spotify.

This means your ads have a greater opportunity to shine.

